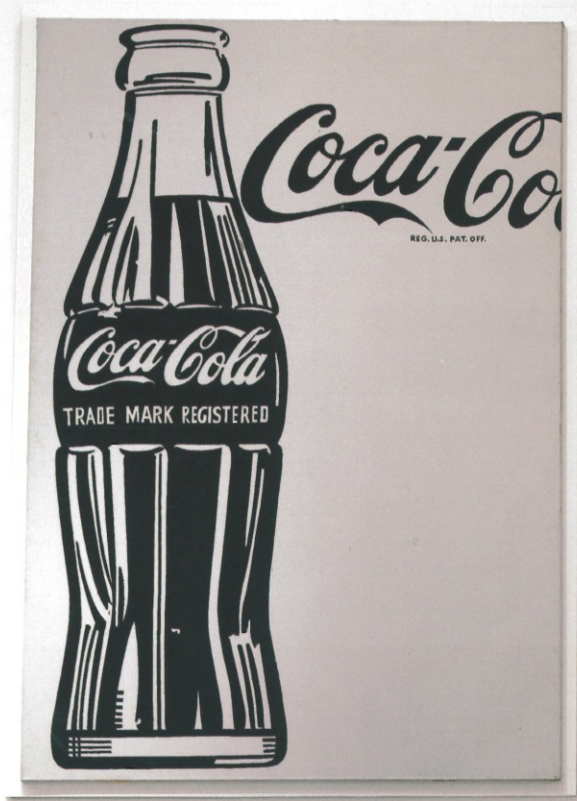


MARK BRADFORD | ART BASEL MIAMI PREVIEW | TOP 50 PAINTERS AT AUCTION

ART + AUCTION

THE INTERNATIONAL MAGAZINE
FOR ART COLLECTORS
NOVEMBER 2010 | ARTINFO.COM



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TOKYO'S COOLEST COLLECTOR
BEYOND BRIC: NEW EMERGING
ART MARKETS



ART + AUCTION

NOVEMBER 2010



Mark Bradford outside his Los Angeles studio with his work *You Wear Your Pants Too Tight*, 2010. Photograph by Brigitte Sire. See page 70

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WHEN IN MIAMI for ART BASEL

Between the beaches and bars, Miami is full of distractions. But culture takes center stage in early December, when the city plays host to the largest concentration of art and design fairs in the world. The main attraction is Art Basel Miami Beach, which has not only survived the economic downturn but reinvented itself as a showcase for up-and-coming talent.



1 Poolside at the Raleigh.
2 Hockett 552, of Jean-Francois, is bringing David Park's 1967 oil on canvas *Boy Reading* to the fair. 3 Chow down on oyster pie at Red Light.

GO

ART BASEL MIAMI BEACH

WHAT: The foremost winter gathering of the contemporary-art world in the tropical zone.

WHEN: December 2-5

WHERE: Miami Beach Convention Center

HIGHLIGHTS: This year the more than 250 participating galleries from 29 countries will be exhibiting their works within an entirely redone floor plan that one of the fair's co-directors, Marc Spiegler, likens to Manhattan's grid. The Art Positions sector, now a platform for 14 major projects from 14 artists representing 7 countries, has moved to a corner of the hall. • Oceanfront Nights, curated by Creative Time, will present music, performances, and videos from a different city—Berlin, Detroit, Glasgow, and Mexico City—each evening. Art Film, organized by the Zurich film connoisseur Tina Brunner, will feature the documentary *Wasse Lanz*, which follows the Brazilian artist Vik Muniz to the world's largest garbage dump. • Coinciding with Art Basel Miami is a full menu of other events, including the smaller *voce*, Pulse, Scope, Ink Miami, and Design Miami fairs. Pulse has a new director,

Cornell DeWitt, and for the first time Design Miami will be located close to the Convention Center. • Outside the Canyon Ranch Hotel and Spa, the art-architecture collaborative Snarkitecture will install *Sphinx*, a ball pit for adults. (Daniel Arsham, the artist half of Snarkitecture, will have a solo show at Galerie Emmanuel Perrotin's Miami branch in December.) Fans of Jeffrey Deitch's opening-night beach blowouts, which always offer musical entertainment, need not fear: Although he's now ensconced out west at *voce*, he'll be throwing his party—with LCD SoundSystem providing the music—at the Raleigh on December 1. artbaselmiami.com

STAY

THE BETSY

Ideal for travelers who want proximity to South Beach's trendy restaurants and bars but prefer not to share a room with a thousand other guests, the Betsy has just 83 rooms and suites, each furnished comfortably and simply with crisp, white linens, custom walnut floors, plantation shutters, and LCD televisions. The accommodations aren't wildly spacious, but they provide exactly what

most of the guests here are looking for—a pretty place to park their luggage while they hit the town.
1443 OCEAN DRIVE
305-531-6700
RATES: FROM \$280
thebetsy.com

THE RALEIGH

No longer part of the Andre Deluz empire, the Raleigh nevertheless remains an art-world mainstay, hosting the bulk of the A-list parties. The rooms—comfortable and chic in a style you might call “Chateau Marmont goes to 1950s Cuba”—are not the draw here. Rather, crowds come for the common areas, from the lovingly restored wood-paneled cocktail bar at the entrance to the curvaceous Esther Williams-era pool out back.
1775 COLLIER AVENUE
800-848-1775
RATES: FROM \$220
raleighhotel.com

VICEROY MIAMI

Designer Kelly Wearstler brings a mix of East Asian flare and Hollywood style to downtown Miami in this super-luxe high-rise hotel, replete with eccentric details like bronze sunbursts and tees of turquoise. And you'll find delights for more than the eye: Dine at Michelin-star chef Michael



For more destinations, go to indagare.com



4 Snack trio at Michael's Genuine Food & Drink. 5 The terrace at the Raleigh. 6 The Drury, an oasis of calm. 7 Mary Macie is bringing the 2013 work by Benetton Kruger to the bar.



Polakis's Eze restaurant, sip cocktails at the posh Club 50 while drinking in spectacular ocean views, and relax in the water lounge and spa designed by Philippe Starck. 485 BRICKELL AVENUE 305-503-4490 RATES: FROM \$225 www.ryemiami.com

GANSEVOORT MIAMI BEACH

At this Florida outpost of the Gansevoort chain, you'll see art-world VIPs dining at the hotel's two restaurants and loitering by the rooftop pool surrounded by coconut palms and cabanas. A second elevated oceanfront "pool plaza" has a Jacuzzi, bar, and café. The decor of the 304 rooms harks back to Miami's heyday, with charcoal-gray walls, '40s pinups, and large balconies. 2377 COLLINS AVENUE 305-664-1900 RATES: FROM \$225 www.thegansevoort.com

SADAMORE HOTEL

The 83 suites in this art-crammed property have renovated kitchenettes and such de rigueur touches as plasma TVs. The video garden by the pool, with lounging sofas and screens showing highlights from the owner's art collection, is a great meeting place for preparty cocktails.

1671 COLLINS AVENUE 305-635-8088 RATES: FROM \$166 sagamorehotel.com

SEE

FREDRIC SNITZER GALLERY

This huge warehouse in the Wynwood Art District is the domain of Miami's king of contemporary art. Snitzer, who opened his first gallery in 1977, is a longtime champion of local talents. 2247 NW FKSDT PLACE 305-448-9376 snitzer.com

BASS MUSEUM OF ART

Housed in a just-renovated Art Deco building in Collins Park, the Bass features a formerly private collection of works dating back to the 15th century, among them one of the few Botticellis in the United States. It has been burnishing its temporary shows under the direction of Silvia Korman Cubiñá, who took the helm in 2008. During the fall the museum will host an exhibition of work by Isaac Julien, including the U.S. premiere of *Ten Thousand Waves*. 2121 MUSIC AVENUE 305-673-7530 bassmuseum.org

WOLFSON IAN-RIU

This quirky museum of

modern design, founded by the collector Mitchell "Micky" Wolfson Jr. (who likes to give off-the-beaten-path tours of Miami to museum patrons) and situated in Miami Beach's Art Deco District, houses everything from Art Nouveau furniture to World War II political propaganda. 1001 WASHINGTON AVENUE 305-531-1891 wolfsonian.org

CISNEROS FOUNTAINALS ART FOUNDATION

Established in 2002 by the Cuban-born, Venezuela-raised collector Eric Fontaine-Cisneros, the foundation focuses on supporting contemporary artists from Latin America. Its collection, however—displayed in a sparsely building in the warehouse district—also contains big international names like Damien Hirst, Mateo López, and Ai Weiwei. 1018 NORTH MIAMI AVENUE 305-455-0282 efa.org

EAT

SRA. MARTINEZ

The James Beard Foundation Award-winning chef Michelle Bernstein, who made her name at the Mandarin

Oriental Miami, combines Latin influences with seriously sophisticated culinary training in creating the dishes for this topos bar. One of the city's best new eateries (it opened in 2009), Sra. Martinez is located in a former post office in the Design District, so the atmosphere is as delicious as the food. 4666 NE SECOND AVENUE 305-573-6476 sramartinez.com

HAKKASAN

This recently renovated Fort Lauderdale hotel is home to many exciting restaurants and none more exciting than Hakkasan. This outpost of the upscale Chinese restaurant that has been a hit in London since 2003 has quickly become one of Miami's hardest reservations to score, renowned for its stunning ambience, flawless service, and ambitious cuisine. Don't miss the jasmine-tea-smoked ribs. 4441 COLLINS AVENUE 766-276-1366 hakkasan.com

RED LIGHT

Located alongside a mango-filled canal in the Midco District, the friendly, casual Red Light is the perfect place to slow your diet. Owner Kris Wesel, who oversees the kitchen,

was a semifinalist this year for the James Beard Foundation's Best Chef of the South. The menu, which tips its hat to the Caribbean, Mexico, and the American South, features such house specialties as oyster pie, guava-lime chicken drums, and quail with Grayline gills. 7700 BISCAYNE BOULEVARD 305-757-7773 redlightmiami.com

MICHAEL'S GENUINE FOOD & DRINK

Michael Schwartz created a sensation with this casual Design District spot, regularly packed with black-tie gallery workers and glibby beach socialites. The indoor-outdoor space has an industrial aesthetic, and the menu is "real deal" eclectic American: slow-roasted, pasture-raised pork shoulder, grilled wild salmon BLTs. Solo diners can eat at the bar; larger parties might snag a coveted table on the plaza under an umbrella. 130 NE 40TH STREET 305-573-5500 michaelsgeniue.com

SHAKE SHACK

Danny Meyer's gourmet burger joint, still attracting long lines at its New York locations, opened a big South Beach branch to great fanfare in June. The juicy

burgers, griddled hot dogs, crinkly fries, and carefully selected ales and wines are remarkably inexpensive—to item exceeds \$6—and astonishingly tasty. 1111 LINCOLN ROAD 305-434-7787 shakehack.com

SHOP

ADDICT

This aptly named store in Gal Harbour, a favorite of Phyllis Williams and Li Wayne, is your destination for hard-to-find fashion sneakers such as Puma by Alexander McQueen and Converse by John Varvatos. 9799 COLLINS AVENUE 305-684-1999 theaddictmiami.com

C. MADELEINE'S

Billed as "the world's largest vintage showroom," this North Miami Beach store is a wonderland of fashion, boasting classic designers and couture. 13702 BISCAYNE BOULEVARD 305-945-7770 cmadeleines.com

GREEN GRASS BOUTIQUE

This chic shop in the Brickell District offers clothes by international designers and art by local artists. 54 SW 10TH STREET 305-573-1423 greengrassboutique.com

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