

MODERN LUXURY

MIAMI

The Basel Issue

THE MAIN SHOW, THE MUST-SEE EXHIBITS, THE FAIRS
YOU CAN'T MISS & THE PLAYERS TO KNOW!

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COVER ARTWORK BY EAMON ORE-GIRON

NOW IN MIAMI



Clockwise from
top left: The
Raleigh Gardens
by Peter Marino
and Raymond
Jungles; "Lion" by
Richard Orlinski;
a rendering of
The National's
pool Art Week
installation; graffiti
artist Punk Me
Tender; "Griffle"
by Pete Turner.



BASEL MUSTS

inn-style CULTURE

This phenomenon known as Art Week (Dec. 2-7) is a time for creativity in all corners of the city (as this issue clearly proves), so you can bet hotels are getting in on the action as well. Here's what four properties have planned this year.—LRR

THE HOTEL

The Raleigh
1775 Collins Ave., Miami
Beach, 305.534.6300,
raleighhotel.com

THE PLAYERS

Hotelier Michael Shvo,
architect Peter Marino
and landscape master
Raymond Jungles

THE ART

Ley Lalanne at The Raleigh Gardens is a monumental exhibition of work by the late French duo Claude François-Xavier Lalanne and Claude Lalanne curated by Shvo that will be showcased among a tropical garden designed by Marino and Jungles for The Raleigh.

The Richard Orlinski pop-up is an exhibition of the artist's brightly colored and colossal animal sculptures that will take over the Mondrian's lobby. Bonus: Attendees will "hear" the sculptures as each will play harmonized music during a reception on Dec. 4.

The Betsy

1440 Ocean Drive,
Miami Beach,
305.531.6100,
thebetsyhotel.com

Betsy co-owner, Wall
Street executive and
career philanthropist
Lesley Goldwasser

Goldwasser has curated a photo exhibition that will span the property's 15,000 square feet of space and feature images by Pete Turner, Andy Sweet, Iké Udé, Michael Halsband and Andrew Kaufman. There will also be a new permanent exhibit in the hotel's library vestibule titled *The Beatles in India* by Paul Salzman.

rafael garcia studio
Miami Beach,
305.532.2311,
nationalhotel.com

urban realist artist
Miguel Paredes and
French graffiti master
Punk Me Tender

Parker Marlow (several of which were purchased as of press time) on
Dec. 5, while Punk Me Tender will cover The National's lobby with a
vinyl sticker poem penned by himself, as well as transform the property's
iconic pool with a profusion of 3D butterflies on Dec. 6 and 7.

PHOTO COURTESY